

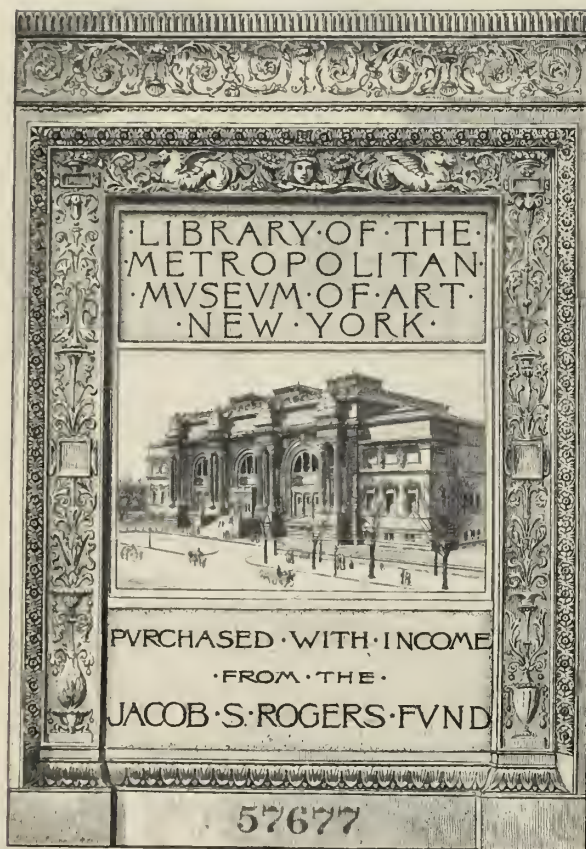
THE METROPOLITAN MUSEUM OF ART



3 0620 00395129 9

119.8

Q  
1927<sup>5</sup>







SALE NUMBER 2189  
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER THIRTIETH

# AMERICAN WATER COLORS

THE COLLECTION  
FORMED BY THE LATE  
G. H. BUEK  
EASTHAMPTON, L. I.

AND WHICH HUNG FOR MANY YEARS  
ON THE WALLS OF

THE ALDINE CLUB  
NEW YORK CITY

SOLD BY ORDER OF THE EXECUTOR  
THE FARMERS LOAN & TRUST COMPANY  
NEW YORK CITY

TO BE SOLD  
AT UNRESERVED PUBLIC SALE  
FRIDAY EVENING  
NOVEMBER FOURTH  
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK  
1927



## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

## FOREWORD

DURING a long and active life, identified for over half a century with the Graphic Arts, the late Mr. G. H. Buek was a patron especially of the art of his native country, and many contemporary American artists owed assistance and encouragement to him at the outset of their career.

Always a collector of American paintings and water colors, he was the means of preserving to the nation "Home, Sweet Home", his house at Easthampton, Long Island, the former home of the immortal John Howard Payne, song writer, playwright and diplomat, which he filled with Americana, Colonial furniture and works of art associated and contemporary with the life of Payne.

For many years past there hung on the walls of the Aldine Club, New York City, the Buek Collection of American Water Colors, which had been for decades in the making and is perhaps the most representative gathering of its kind to-day. It is now offered at public auction.

There is a powerful Winslow Homer, a splendid Wyant, one of the few J. Francis Murphy water colors, a Homer Martin, a John La Farge, a fine Hassam, a rare Blum, and a Robinson, an Emil Carlsen, a Dwight Tryon and a Bruce Crane. Thomas Moran is represented by several examples, and there are several charming pieces by Chase, Abbey and Potthast, with an exceptional Ridgway Knight.

There is an intimate touch about this collection that must be referred to. Mr. Buek secured whenever possible an autograph letter and a photograph of the artist, and had these duly framed in with the water color, without interfering with the picture.

G. FRANK MULLER



Digitized by the Internet Archive  
in 2015



# LIST OF ARTISTS

	NUMBER		NUMBER
ABBEY, E. A.	41	FARNY, H. T.	73
BARSE, G. R.	60	FARRER, H.	22
BECKWITH, J. C.	25	FENN, H.	95
BELLOWS, A. F.	48	FERRIS, J. L. G.	124
BIRNEY, W. V.	34, 129	FITLER, W. C.	19
BLUM, R. F.	42	FOSTER, B.	55
BOUGHTON, G. H.	70	FREER, F. W.	6
BROOKE, R. N.	45	GRAHAM, C.	1, 2, 16
BUNCE, W. G.	75	GRANVILLE-SMITH, W.	69
CARLSEN, E.	67	GREATOREX, K.	21
CHAMPNEY, J. W.	132	GRUPPE, C. P.	50
CHAPMAN, C. T.	37	GUERIN, J.	113
CHASE, W. M.	84	HASSAM, C.	93
CHURCH, F. S.	94	HENCKE, A.	103
COLMAN, S.	18	HENRY, E. L.	63
COMAN, C. B.	17	HOLMES, W. H.	59
COUSE, E. I.	72	HOMER, W.	68
COZZENS, F.	7	HOWE, W. H.	107
CRAIG, T. B.	39	HUMPHREY, M.	1
CRANE, B.	86	IHLEFELD, H.	128
CROPSEY, J. F.	54	INNESS, G., JR.	105
CURRIER, J. F.	43	KAPPES, A.	30
DAINGERFIELD, E.	87	KEITH, D. W.	2
DARLEY, F. O. C.	57, 64	KEITH, W.	82
DAVIES, A. B.	36	KELLER, A. I.	122
DE HAVEN, F.	115	KLINE, W. F.	56
DE LONGPRE, P.	77	KNIGHT, D. R.	92
DEWEY, C. M.	74	LA FARGE, J.	88
DIELMAN, F.	33	LATHROP, W. L.	111
DRAKE, W. H.	123	LIPPINCOTT, W. H.	117
DURAND, A. B.	121	LOEB, L.	114
EARLE, L. C.	35	LUNGREN, F.	52
EATON, C. W.	104	MARBLE, J. N.	11
EDWARDS, G. W.	102	MARTIN, H. D.	91

	NUMBER		NUMBER
MAYNARD, G. W.	29	RITSCHER, W.	71
MC ENTREE, J.	53	RIX, J.	120
MC CHESNEY, C.	46, 130	SHERWOOD, R. E.	10
MC CORD, A. L.	4	SHIRLAW, W.	13
MC CORD, G. H.	110	SHURTLEFF, R. M.	79, 89
MENTE, C.	101	SMEDLEY, W. T.	126
MINOR, R. C.	99	SMILLIE, G. H.	28, 100
MONKS, L. A. S.	32	SMITH, F. H.	49
MORA, F. L.	125	SMITH, H. P.	90
MORAN, E.	106	SONN, A. H.	20
MORAN, L.	4	STERNER, A.	31
MORAN, P.	3	TRYON, D. W.	44
MORAN, T.	26, 58, 66, 108, 112	TURNER, C. Y.	24
MOSER, J. H.	23	TYLER, J. G.	14
MURPHY, J. F.	76	VANDERPOEL, J. H.	47
NICOLL, J. C.	15	VAN ELTEN, K.	27
OCHTMAN, L.	96	VEDDER, E.	7
OSTHAUS, E. H.	118	VOLCKMAR, C.	9
PARTON, A.	109	WALKER, H.	80
PLATT, C. A.	78	WELDON, C. D.	61
POST, W. M.	98	WHITEMORE, W. J.	40
POTTHAST, E.	85	WIGGINS, C.	116
RANGER, H. W.	97	WILES, I. R.	65
REHN, F. K. M.	12	WILLIAMS, F. B.	83
REUTERDAHL, H.	38	WILLING, J. T.	131
ROBINSON, T.	51	WITKOUSKI, K.	5
ROSELAND, H.	6, 62	WOOD, T. W.	3
ROSENBERG, H. M.	119	WYANT, A. H.	81
RICHARDS, W. T.	127	YARDE, S. J.	8

NUMBERS 1-132

¶ The following 132 lots are all glazed, gilt matted and framed, and are in the water color medium unless otherwise designated.

**CHARLES GRAHAM**  
AMERICAN, 19TH CENTURY

1 (a) **LANDSCAPE**

Colorful foreground with several slender trees at the right, misty meadow, spreading toward lavender hills at the horizon; grey and pearly sky.

*Height, 13 inches; width, 20 inches. Signed and dated 1896 below on the right.*

9-

**MAUD HUMPHREY**  
CONTEMPORARY AMERICAN

(b) **LITTLE MISS PERT**

A bright little girl has "dressed up" and finds mother's hat very becoming.

*Height, 13 inches; width, 9 inches. Signed and dated 1893 below on the left. (2)*

**DORA WHEELER KEITH, A.N.A.**

CONTEMPORARY AMERICAN

2 (a) **THE WEDDING JOURNEY**

In a quaint sailing boat a young man is seated beside a fair maiden whose hand is on the tiller; blue sea with a rainbow crossing a sky with grey and silvery effect.

*Size, 7 inches square. Signed with initials below on the right.*

**CHARLES GRAHAM**

AMERICAN, 19TH CENTURY

10-  
(b) **ON A MOUNTAIN PASS**

A burro and its driver are seen on a rocky road, a mountain peak appears in the distance against a pale grey sky.

*Height, 17 inches; width, 12 inches. Signed below on the left.*

(2)

**PERCY MORAN**

AMERICAN, 1862-(?)

3 (a) **THE OLD WELL**

A young woman in yellow, white and pink garments is drawing water at a well; foliage background.

*Height, 19 inches; width, 13½ inches. Signed and dated 1892 below on the right.*

5-  
**T. W. WOOD, N.A.**

AMERICAN, 1823-1903

(b) **THE MASQUERADE**

A young woman is attired in a bright flowered costume, a large sunflower in her bonnet and a bunch of lilacs at her waist, and holds a white mask in her right hand.

*Height, 20 inches; width, 14 inches. Signed and dated 1882 below on the right. (2)*

**LEON MORAN**  
AMERICAN, 1864- (?)

4 (a) **AFTERNOON TEA**

A cavalier and lady in colorful eighteenth century attire have their refreshment under the shade of a tree.

*Height, 10 $\frac{1}{2}$  inches; width, 15 $\frac{3}{4}$  inches. Signed below on the right.*

12 <sup>re</sup>  
**ALICE LOVETT McCORD**  
CONTEMPORARY AMERICAN

(b) **NEAR VAN CORTLANDT PARK**

A number of boathouses with craft moored about in the river; autumn coloring.

*Height, 10 inches; width, 14 inches. Signed below on the right. (2)*

**K. WITKOUSKI**  
CONTEMPORARY AMERICAN

5 (a) **THE FIRST SMOKE**

A youth barely in his teens stands against a wall, holding a cigarette.

*Height, 7 $\frac{3}{4}$  inches; width, 4 inches. Signed below on the left.*

12 <sup>re</sup>  
**WILLIAM J. WHITEMORE, A.N.A.**  
CONTEMPORARY AMERICAN

(b) **THE OLD MILL**

Standing beside a couple of houses, casting its long arms over a blue sky with buff and silvery cloud effects.

*Height, 10 inches; width, 14 inches. Signed below on the left. (2)*

**FREDERICK W. FREER, A.N.A.**

AMERICAN, 1849-1908

6 (a) **PORTRAIT STUDY**

Bust of a young woman wearing a jaunty hat with blue ribbons, low-cut plum-colored gown with lace.

*Height, 13½ inches; width, 9¼ inches. Signed at the left.*

**HARRY ROSELAND**

CONTEMPORARY AMERICAN

(b) **SOUP**

12 <sup>5c</sup> A little pickaninny seated at a table is spooning the contents of a green-lined bowl without much gusto.

*Height, 9 inches; width, 7 inches. Signed and dated 1902 below on the right. (2)*

**ELIHU VEDDER, N.A.**

AMERICAN, 1836-1923

7 (a) **AN ALLEGORY**

A print retouched and signed by the artist.

*Height, 11 inches; width, 9 inches.*

**FRED COZZENS**

CONTEMPORARY AMERICAN

(b) **WEATHERING THE POINT**

180- A schooner is navigating a rough sea close to a rocky promontory with a bell signal; grey sky with cloud effects.

*Height, 17½ inches; width, 27 inches. Signed and dated 1888 below on the left. (2)*



**SIDNEY J. L. YARDE**  
CONTEMPORARY AMERICAN

6- 8 **CALIFORNIA SCENE**

A path traverses a clearing beside a small pool in the foreground, purple hill in the distance; lemon-tinted sky with lavender cloud effects.

*Height, 10 inches; width, 13 $\frac{3}{4}$  inches. Signed below on the left.*

**CHARLES VOLCKMAR**  
CONTEMPORARY AMERICAN

12 9 **DUCKS**

A marshy foreground with a pond at the right and tree-group on the left; wooded distance, while a number of ducks disport themselves in the foreground; creamy sky.

*Height, 11 inches; width, 16 $\frac{3}{4}$  inches. Signed below on the left.*

**ROSINA EMMETT SHERWOOD, A.N.A.**  
CONTEMPORARY AMERICAN

10- 10 **"CARNATION"**

Three-quarter length portrait of a distinguished brunette with a red bloom adorning her hair, attired in low-cut white lace corsage and cream-colored gown with a black lace shawl.

*Height, 23 inches; width, 12 $\frac{1}{4}$  inches. Signed and dated 1904 above on the left.*

**J. N. MARBLE**  
AMERICAN, 1855-1918

5- 11 **AN ENGAGING BOOK**

A young woman in light attire seated on a red-covered couch holding an open book.

*Height, 19 $\frac{1}{2}$  inches; width, 14 $\frac{1}{2}$  inches. Signed below on the right.*

**F. K. M. REHN, N.A., A.W.C.S.**

AMERICAN, 1848-1915

**12 MOONLIT SEA**

A deep blue and lavender expanse in nice design, with a sail at the horizon and the full disc of the moon up in the transparent sky.

56" *Height, 13¼ inches; width, 19 inches. Signed below on the right.*

**WALTER SHIRLAW, N.A.**

AMERICAN, 1857-1909

**13 PLAYMATES**

A barefooted little girl is amused by the antics of a litter of puppies grouped about a dish on the ground beside the stable door.

22" *Height, 19¼ inches; width, 15½ inches. Signed below on the right.*

**JAMES G. TYLER**

CONTEMPORARY AMERICAN

**14 SHIPWRECK OF ST. PAUL**

The sea is sweeping over an ornate galley whereon the multitude are in evident distress; birds about; pale sky.

27" *Height, 15 inches; width, 24 inches. Signed below on the right.*

**J. C. NICOLL, N.A.**

AMERICAN, 1845-1918

**15 COAST NEAR SAN DIEGO**

The wind is lashing a blue and green sea into waves crested with foam; sails in the distance and some rocks at the right; distant mainland.

32" *Height, 13½ inches; width, 21 inches. Signed below on the right.*

CHARLES GRAHAM  
AMERICAN, 19TH CENTURY

16 "HOME, SWEET HOME"

An old southern negro cabin crowns a hill, while the mammy is seen with a pail of water on the path.

*Height, 26 inches; width, 18 inches. Signed and dated 1888 below on the left.*

35-

CHARLOTTE B. COMAN, A.N.A.  
AMERICAN, 1833-1924

17 THE FARM

Fine tonal study of a cluster of farmhouses, nestled beside a green hill; blue sky.

*Height, 13 inches; width, 15 inches. Signed below on the left.*

15-

SAMUEL COLMAN, N.A., A.W.C.S.  
AMERICAN, 1832-1920

18 SUNSET AFTER A SHOWER, VENICE

The Campanile and Domes of St. Mark's are seen at the right distance and the church of Maria della Salute dominates the left, with colorful sails of vessels moored on both sides.

*Height, 12 $\frac{3}{4}$  inches; width, 19 inches. Signed and dated 1880 below on the right.*

115-

WILLIAM C. FITLER, N.Y.W.C.  
CONTEMPORARY AMERICAN

19 GOLDEN SUNSET

An expanse of moorland broken by pools of water with tree-groups composing nicely over a lemon-tinted sky with grey cloud effects.

*Height, 8 $\frac{3}{4}$  inches; width, 13 $\frac{1}{4}$  inches. Signed below on the right.*

85-

**ALBERT H. SONN, A.W.C.S.**

CONTEMPORARY AMERICAN

**20 GREEK SPONGE BOAT, FLORIDA**

A quaintly rigged vessel with white hull and red keel is docked in the foreground; the bow of a large schooner shows at the right, sheds are at the left and workmen about; blue sky.

*Height, 15¼ inches; width, 22 inches. Signed below on the right.*

15-

**KATE GREATOREX**

CONTEMPORARY AMERICAN

**21 ROSES**

A bunch of pink and tea-colored specimens lying on a table, very artistically executed in pure wash.

*Height, 11¾ inches; width, 17½ inches. Signed above on the left.*

7<sup>5c</sup>

**HENRY FARRER, A.W.C.S.**

AMERICAN, 1843-1903

**22 A GREY SEPTEMBER DAY**

Rich velvety expanse with fine tree groups; inlets, at one of which a punt is seen, a cottage in the distance among foliage; grey sky with a bright streak at the horizon.

*Height, 12 inches; width, 18 inches. Signed and dated 1902 below on the left.*

50-

**JAMES HENRY MOSER, A.W.C.S.**

AMERICAN, 1854-1913

**23 SHURTLEFF'S WOOD, KEEN VALLEY**

A tonal study of the interior of a wood, with rocky formations at the right.

*Height, 10½ inches; width, 14½ inches. Signed and dated 1904 below on the left.*

5-

**C. Y. TURNER, N.A.**

AMERICAN, 1850-1918

24 **APPLE BLOSSOMS**

A pretty young woman in white attire is gathering pink blossoms from a low branch of a tree.

*Height,  $19\frac{3}{4}$  inches; width,  $13\frac{3}{4}$  inches. Signed and dated 1882 below on the left.*

**J. CARROLL BECKWITH, N.A.**

AMERICAN, 1852-1917

25 **NOONDAY REST**

A buxom peasant girl is lying on the grass, her back resting against a stack of hay.

*Pastel. Height,  $13\frac{3}{4}$  inches; width,  $19\frac{1}{2}$  inches. Signed below on the left.*

**THOMAS MORAN, N.A., A.W.C.S.**

AMERICAN, 1837-1926

26 **MARINE**

In a heaving sea a steamer is navigating and emitting a heavy cloud of smoke; most artistically presented.

*Height,  $9\frac{3}{4}$  inches; width,  $5\frac{3}{4}$  inches. Signed, dated and dedicated to Mr. Buck, Aug. 1907.*

**KRUSEMAN VAN ELTEN, N. A.**

AMERICAN, 1829-1904

27 **A COUNTRY ROAD**

Flanked by fine trees, an overgrown sidewalk and a stone wall, over which an old mansion looms up.

*Height, 10 inches; width, 14 inches. Signed below on the right.*

**GEORGE H. SMILLIE, N.A., A.W.C.S.**

AMERICAN, 1840-1921

28 **SEASIDE**

10-  
A patch of green and brown turf with a few trees and several small cabins, beside a lavender and blue sea; effective blue and heliotrope sky.

*Height, 9½ inches; width, 13½ inches. Signed below on the left.*

**GEORGE W. MAYNARD, N.A.**

AMERICAN, 1843-1893

29 **THE MERMAID**

65-  
With hands clasped behind her head, enjoying the breaking of the foam-capped waves about her; grey and buff sky.

*Height, 14¼ inches; width, 10¼ inches. Signed below on the left.*

**ALFRED KAPPES, A.N.A.**

AMERICAN, (?) -1894

30 **MENDING OLD FAITHFUL**

5-  
An old mammy is repairing her old umbrella while a young ne'er-do-well is seated on the window sill peeling an orange.

*Height, 18¾ inches; width, 13 inches. Signed and dated 1887 below on the right.*

**ALBERT STERNER, A.N.A.**

CONTEMPORARY AMERICAN

31 **REFLECTIONS**

32 15  
A young woman in hat and furs is seated and appears in deep thought; a green satin garment gives a striking touch of color to the composition.

*Height, 16½ inches; width, 13 inches. Signed and dated 1900 below on the left.*



**L. A. S. MONKS**  
AMERICAN, 1850-1917

32 **SHEEP**

Resting or munching the grass about a hill where a tree has been felled and the red oak leaves mingle with the green; blue sky.

*Height, 13½ inches; width, 20 inches. Signed and dated 1909 below on the left.*

**FREDERIC DIELMAN, N.A.**  
CONTEMPORARY AMERICAN

33 **A LADY OF QUALITY**

Seen at three-quarter length, seated, a young woman in straw hat and blue silk gown decorated with lace as she faces the spectator; a curtain of silvery striped grey in the back.

*Height, 21½ inches; width, 14½ inches. Signed and dated 1891 below on the left.*

**W. VERPLANK BIRNEY, A.N.A., N.Y.W.C.**  
AMERICAN, (?) -1909

34 **"COMRADES"**

An old messenger is seated in a waiting room, a packet of letters and documents lying at his side while he wipes his veteran silk hat with a red bandanna.

*Height, 24 inches; width, 19¾ inches. Signed above on the right.*

**L. C. EARLE, A.N.A., A.W.C.S.**  
AMERICAN, 1845-1921

35 **OLD CRONIES**

Two types of the latter part of the last century are seen at three-quarter figure, seated, one facing the spectator holding an open snuffbox.

*Height, 22½ inches; width, 17 inches. Signed and dated 1891 above on the left.*



THE TIGER  
BY ARTHUR B. DAVIES

[36]

ARTHUR B. DAVIES, N.A.  
CONTEMPORARY AMERICAN

36 THE TIGER

The king of beasts, his brown body with black stripes in nice design among the green, drags his tail as he passes under the boughs of a massive tree.

*Height, 10 inches; width, 15 inches. Signed below on the right.*

100-

[SEE ILLUSTRATION]

CARLTON T. CHAPMAN, N.A.  
AMERICAN, 1860-1925

37 THE WRECK

An old derelict is being buffeted about by rough seas; a glimpse of the shore is had on the left; grey and buff sky.

*Height, 17 inches; width, 23 inches. Signed below on the left.*

30-

HENRY REUTERDAHL

AMERICAN, 1871-1924

38 COMMERCE DEFENDERS

A number of dreadnoughts, cruisers and patrols are ploughing through a rough sea toward the spectator. Buff and blue sky. *Height, 12 inches; width, 27 $\frac{1}{4}$  inches. Signed and dated 1897 below on the left.*

17<sup>50</sup>  
THOMAS B. CRAIG, A.N.A.

AMERICAN, 1849-1924

39 CATTLE

15<sup>5</sup>  
A white and brown cow looks at the spectator and two tan-colored ones are seen farther back; grassy meadow, slaty grey clouds at the right merging into bright effects to the left. *Height, 15 inches; width, 21 $\frac{3}{4}$  inches.*

WILLIAM J. WHITEMORE, A.N.A., A.W.C.S.

CONTEMPORARY AMERICAN

40 "BERYL"

25<sup>5</sup>  
Charming presentment of a pretty girl, looking at the spectator with her frank blue eyes, her blond hair dropping to her shoulders; she wears a broad-brimmed hat and a green velvet coat with grey fur neckpiece and muff. *Height, 20 $\frac{3}{4}$  inches; width, 16 $\frac{1}{2}$  inches. Signed and dated 1908 below on the right.*

EDWIN A. ABBEY, N.A., R.A.

AMERICAN, 1852-1911

41 A BURGHER OF NEW AMSTERDAM

90<sup>5</sup>  
A quaint figure promenading in an enclosure near the bay, wearing a brown costume with a feather in his high-crowned hat and carrying a long clay pipe. Charming tonal effect. *Height, 7 inches; width, 5 inches. Signed and dated 1881 below on the right.*



THE BRIDAL MAIDENS  
BY ROBERT F. BLUM

[42]

ROBERT F. BLUM, N.A., A.W.C.S.  
AMERICAN, 1857-1903

42 THE BRIDAL MAIDENS

Seen almost at full length, the bride in old English costume is followed by four maids who are scattering flowers as they move toward the left.

*Size, 7 inches square. Signed below on the left.*

85-

Framed in is a portion of a letter from Mr. Blum headed with a charming Venetian sketch by the artist.

[SEE ILLUSTRATION]

**J. FRANK CURRIER**

AMERICAN, 1843-1909

35- 43 **AT POLLING, BAVARIA**

A deftly executed landscape sketch of great brilliancy, representing tall trees on a bank with pools of water about; pale blue sky.

*Height, 17 $\frac{3}{4}$  inches; width, 12 $\frac{3}{4}$  inches. Signed and dated Polling, Bayern, 1878 below on the left.*

**DWIGHT W. TRYON, N.A.**

AMERICAN, 1849-1925

200- 44 **THE MONARCH**

Characteristic scene dear to the artist, representing a giant tree in a meadow of brown grasses with a distant blue hill and a silvery-grey sky, all admirably keyed.

*Pastel. Height, 7 $\frac{3}{4}$  inches; width, 9 $\frac{3}{4}$  inches. Signed and dated 1908 below on the left.*

**R. N. BROOKE**

AMERICAN, 1847-1920

27<sup>re</sup> 45 **RETURN OF THE FLOCK**

The sheep are slowly moving toward the open door of the fold, while the shepherd in a blue smock with his crook, stands nearby against a haystack.

*Pastel. Height, 21 $\frac{1}{2}$  inches; width, 27 $\frac{1}{2}$  inches.*

**CLARA McCHESNEY, A.W.C.S.**

CONTEMPORARY AMERICAN

60- 46 **PORTRAIT OF THE REV. LYMAN ABBOTT**

The eminent divine is seen seated at a table bending forward as he makes notations with a quill pen in a large folio.

*Height, 29 $\frac{3}{4}$  inches; width, 21 $\frac{3}{4}$  inches. Signed and dated 1895 below on the right.*

**JOHN K. VANDERPOEL**  
AMERICAN, 19TH AND EARLY 20TH CENTURY

47 **CONFIDENCES**

A couple of maids have met in the area in the basement and are airing their grievances. Effective arrangement of light and shade.

*Height, 27 $\frac{3}{4}$  inches; width, 20 inches. Signed below on the left.*

17<sup>55</sup>

**A. F. BELLOWS, N.A.**

AMERICAN, 1830-1883

48 **THE ENGLISH SUMMER**

Charming countryside with fishermen on the left bank of a stream; grassy meadow on the right where cows are grazing; fine tree groups in the distance where a town is visible.

*Height, 11 inches; width, 19 inches. Signed below on the left.*

27<sup>55</sup>

**F. HOPKINSON SMITH, A.W.C.S.**

AMERICAN, 1838-1915

49 **ALONG A DUTCH CANAL**

A number of barges are moored in a wide body of water with shade trees on its banks where the populace moves about; blue sky.

*Height, 12 $\frac{3}{4}$  inches; width, 23 $\frac{1}{4}$  inches. Signed below on the right.*

190<sup>-</sup>

**CHARLES P. GRUPPE**

CONTEMPORARY AMERICAN

50 **A ROAD IN HOLLAND**

A peasant in blue blouse is leading two black and white cows along a country road toward the spectator; a cottage appears at the left, partly hidden by foliage flanked by trees. A meadow is at the right and the distance presents the aspect of a village with its mill and cottages.

*Height, 18 $\frac{3}{4}$  inches; width, 25 $\frac{3}{4}$  inches. Signed below on the left.*

85<sup>-</sup>





[51]

**THEODORE ROBINSON**

AMERICAN, 1854-1896

**51 SUNSHINE AND SHADE**

A girl attired in white sunbonnet and frock is sitting on a fence; blue sky with fleeting grey and silvery clouds.

*Height, 14½ inches; width, 8 inches. Signed and dated 1881 below on the right.*

190-

**FERNAND LUNGREN**  
CONTEMPORARY AMERICAN

52 **THE GRAND CANYON**

The foreground is composed of high masses of rock in stratified layers, while two blue and pink peaks rise in the middle distance; blue sky.

*Pastel. Height, 19 inches; width, 29 inches. Signed below on the right.*

110

**JERVIS McENTEE, N.A.**  
AMERICAN, 1828-1891

53 **THE GLORY OF AUTUMN**

A blue lake with a sandy beach and trees in red and orange coloring at mid-distance, beautifully reflected in the limpid mirror of nature; hilly distance, effective blue sky with creamy cloud effect.

*Height, 11½ inches; width, 9½ inches. Signed and dated 1876 below on the left.*

50

**JASPER F. CROPSEY, N.A., A.W.C.S.**  
AMERICAN, 1823-1900

54 **LANDSCAPE**

A limpid lake with brown grassy banks, a high group of trees at the centre, cottages nestling among thick foliage in the distance; mauve and blue sky, lemon-tinted near the horizon.

*Height, 12 inches; width, 18 inches. Signed and dated 1894 below on the right.*

105

**BEN FOSTER, N.A., A.W.C.S.**  
AMERICAN, (?) - 1926

55 **FROM MY WINDOW**

Undulating green fields, hills in the distance, with several trees rising over a pale blue sky with lavender cloud effects.

*Height, 14¾ inches; width, 19¾ inches. Signed below on the left.*

22 59

**WILLIAM FAIR KLINE, A.N.A.**

CONTEMPORARY AMERICAN

56 **SPRING IDYL**

Mid slender trees on the side of a hill a nymph sits on the ground, her left hand placed on the head of a lamb as she beckons to the mother sheep coming toward her.

*Height, 17¼ inches; width, 20 inches. Signed below on the right.*

**F. O. C. DARLEY, N.A.**

AMERICAN, 1822-1888

57 **"THEN THE WHINING SCHOOLBOY**

With his satchel and shining morning face, creeping like snail unwillingly to school". At the entrance to an abode a mother is urging a boy and girl to school.

*Height, 15 inches; width, 12 inches. Signed and dated 1873 below on the left.*

**THOMAS MORAN, N.A., A.W.C.S.**

AMERICAN, 1837-1926

58 **THE GRAND CANYON OF THE COLORADO**

The diversified peaks and craters and tablelands lie spread out in bewildering array in the distance, while large masses of rock are posed as if by the hand of man in the foreground. Grey sky with misty cloud effect at the left.

*Height, 16¼ inches; width, 23¼ inches. Signed 1892 below on the right.*

**WILLIAM H. HOLMES, N.Y.W.C.**

CONTEMPORARY AMERICAN

59 **EASTER DAWN**

Represented by female figure in staid costume walking on a hill holding a book; fine tree effect; all in silvery tone.

*Height, 29 inches; width, 19½ inches. Signed and dated 1890 below on the left.*

**GEORGE R. BARSE, N.A.**

CONTEMPORARY AMERICAN

60 **BUBBLES**

A shapely female adorned with slight flowing draperies is blowing bubbles that glisten in the opalescent atmosphere. *Height, 38 inches; width, 15½ inches. Signed below on the left.*

35--

**C. D. WELDON, N.A., A.W.C.S.**

CONTEMPORARY AMERICAN

61 **A JAPANESE DANCING GIRL**

In gorgeous robe, wearing a hat covered with chrysanthemums and holding two trays decorated with the same flowers. *Height, 27½ inches; width, 17¾ inches. Signed and dated 1890 below on the left.*

85--

**HARRY ROSELAND**

CONTEMPORARY AMERICAN

62 **"MARK TWAIN"**

A burly negro in red flannel shirt and blue pants, stands on the bridge of a schooner calling the signal.

20--

*Height, 19¾ inches; width, 13¾ inches. Signed and dated 1907 below on the left.*

**E. L. HENRY, N.A.**

AMERICAN, 1841-1919

63 **THE MANNISH GIRL**

A young woman in knickerbockers and male make-up has dismounted from her bicycle to beg a glass of water at a way-side house, to the amusement of the simple country folk.

37<sup>re</sup>

*Height, 14¼ inches; width, 21¼ inches. Signed and dated 1896 below on the right.*

**F. O. C. DARLEY, N.A.**

AMERICAN, 1822-1888

64 **IN ITALY**

A wayfarer standing beside his ass is taking some refreshment at a booth where other peasants are seen; distant range of mountains and blue sky.

*Height, 11¾ inches; width, 14¾ inches. Signed below on the right.*

20-

**IRVING R. WILES, N.A.**

CONTEMPORARY AMERICAN

65 **DAY DREAMS**

A young woman in blue kimono is lying on a couch as she reaches for some flowers in a vase nearby; Japanese interior.

*Height, 13 inches; width, 19 inches. Signed and dated 1883 below on the left.*

70-

**THOMAS MORAN, N.A., A.W.C.S.**

AMERICAN, 1837-1926

66 **THE GRAND CANYON**

The first plane consists of cliffs whereon an occasional pine tree has found lodging, in shadow; the second represents a maze of peaks in pink and creamy tints; then the river at the left sparkles like emeralds away down in the canyon, from which a group of mountains rise sheer to a lofty height; effective grey sky with mist about the peaks on the left.

*Height, 13½ inches; width, 20½ inches. Signed and dated 1902 below on the right.*

575-

**EMIL CARLSEN, N.A.**

CONTEMPORARY AMERICAN

67 **THE BROOK**

Big boulders in a dense wood beside a small stream, with the fugitive rays of sunlight breaking through the green foliage, producing a charming effect.

*Height, 17 inches; width, 14¼ inches. Signed below on the right.*

140-



STARTLED  
BY WINSLOW HOMER

[68]

WINSLOW HOMER, N.A., A.W.C.S.  
AMERICAN, 1826-1910

68 **STARTLED**

A young woman in red costume has come upon a lot of débris thrown on the beach by the tide. Virile interpretation of the sea rolling in, with an effective sky of grey and slight pink effects.

*Height, 12 inches; width, 19½ inches. Signed and dated 1878 below on the right.*

[SEE ILLUSTRATION]



**W. GRANVILLE-SMITH, N.A.**

CONTEMPORARY AMERICAN

52 53  
**69 THE FAREWELL**

Standing on a height overlooking the sea, a young woman is watching a distant sail disappear as if a loved one was bound for distant shores.

*Height, 19 inches; width, 28 $\frac{1}{4}$  inches. Signed and dated 1898 below on the left.*

**GEORGE H. BOUGHTON, N.A.R.A.**

AMERICAN, 1843-1905

25  
**70 BLACK-EYED SUSAN**

A pretty young woman in mob cap and fichu and black velvet jacket and pink dress stands at three-quarters facing the left, holding a floral offering; blue sea beyond.

*Pastel. Height, 23 inches; width, 15 $\frac{1}{2}$  inches. Signed below on the left.*

**WILLIAM RITSCHELL, N.A., A.W.C.S.**

CONTEMPORARY AMERICAN

52 53  
**71 THE BEACH AT KATWYCK**

A number of fishing craft are moored at low tide near a sandy beach, while a team of horses guided by a peasant is approaching. Slight reflection of the moon in the foreground.

*Height, 22 inches; width, 27 $\frac{1}{2}$  inches. Signed and dated 1912 below on the right.*

**E. IRVING COUSE, N.A., A.W.C.S.**

CONTEMPORARY AMERICAN

160  
**72 MAKING THE WAR BONNET**

A young buck is crouching facing toward the left as he elaborates the feather headdress of a chief. His blue-black hair is adorned and he wears a girdle and moccasins, while a blue vase at the right balances the composition.

*Height, 20 inches; width, 29 inches. Signed below on the left.*

H. T. FARNY  
AMERICAN, 1847-1916

73 SPORT IN THE SOUTH-WEST

A frontiersman has just emptied both barrels of his gun at a number of quail that fly at the right middle ground, consisting of a sandy soil dotted with sage brush and some cactus. A stage-coach drawn by four mules has halted at the left middle distance; fine cliff formations farther back, blue hill at the horizon, cerulean sky with slight cloud effect.

400- *Height, 9½ inches; width, 14½ inches. Signed and dated 1890 below on the right.*

CHARLES MELVILLE DEWEY, N.A.  
CONTEMPORARY AMERICAN

74 NOVEMBER

Foreground of green and brown grasses with a silvery pool at the right, tree-groups partly bereft of foliage at the left and a nice silhouette of cottages and tree masses in the distance. An effective sky of fleeting green-blue and buff clouds completes an effective composition.

45- *Height, 10½ inches; width, 14¾ inches. Signed below on the left.*

WILLIAM GEDNEY BUNCE, N.A.  
AMERICAN, 1840-1916

75 VENICE

A group of vessels with yellow and crimson-tinted sails are on the right, while the Queen of the Adriatic glistens like white marble against an opalescent sky.

90- *Height, 13¾ inches; width, 9¾ inches. Signed below on the right.*



EARLY AUTUMN  
BY J. FRANCIS MURPHY

[76]

J. FRANCIS MURPHY, N.A., A.W.C.S.  
AMERICAN, 1853-1921

76 EARLY AUTUMN

A meadow in rich green and brown tonal effect with broken branches and a tree-group at the left middle distance, a farmhouse at the right, with turquoise-blue hills merging into the pale green of the sky at the horizon; cloud effects with touches of blue.

310- Height, 6 inches; width, 8 inches. Signed below on the left.

[SEE ILLUSTRATION]

**PAUL DE LONGPRE**

AMERICAN, 1855-1911

25 77 **PHLOX**

A branch of exquisite white specimens, most daintily executed; two bees buzzing about.

*Height, 13 inches; width, 8½ inches. Signed and dated 1894 below on the left.*

**CHARLES A. PLATT, N.A., A.W.C.S.**

CONTEMPORARY AMERICAN

75 78 **SPRING**

An inlet with a pleasure boat, its mast reflected in the limpid water; green turf in the foreground, houses and a clump of foliage on the opposite bank, simple grey sky.

*Height, 16 inches; width, 22¾ inches. Signed below on the left.*

**R. M. SHURTLEFF, N.A.**

AMERICAN, 1841-1915

57 79 **THE EDGE OF A WOOD**

A pool beside fine trees; glints of sunlight steal in between breaks of the thick foliage, producing a sparkling effect.

*Height, 13½ inches; width, 20 inches. Signed below on the left.*

**HORATIO WALKER, N.A., A.W.C.S.**

CONTEMPORARY AMERICAN

250 80 **COWS**

A couple of fine specimens are wading in a shallow pool fringed with canebroke and a pollard willow; flat distance with farmhouses; hazy sky animated by birds.

*Height, 25¾ inches; width, 18½ inches. Signed below on the right.*



THE EDGE OF A WOOD  
BY A. H. WYANT

[81]

A. H. WYANT, N.A.  
AMERICAN, 1836-1902

81 THE EDGE OF A WOOD

Sturdy trees in thick moist green foliage, with a slight break of sky at the left; clearing in the foreground.

*Height, 11¾ inches; width, 15 inches. Signed below on the left.*

The bit of handwriting of the famous artist framed herewith reads as follows: "I can't stand this life indoors. What a long winter it has been and how little has been done by most of us that will live after us. Yours sincerely A. H. Wyant."

[SEE ILLUSTRATION]

300-

**WILLIAM KEITH**  
AMERICAN, 1839-1911

82 **RURAL QUIET**

A brook traversing rich meadowland, cows slightly indicated, fine wooded bank on the left and distant habitations suggested on the right; blue and creamy sky.

*Height, 11¾ inches; width, 17¾ inches.*

115-

**F. BALLARD WILLIAMS, N.A.**  
CONTEMPORARY AMERICAN

83 **A SUMMER IDYL**

Charming landscape in the classical feeling, with fine tree masses; a pool of water and a distant bridge, with an effective sky with tapestry-like surface quality.

*Height, 12¾ inches; width, 20½ inches. Signed and dated 1896 below at the right.*

32<sup>1/2</sup>

**WILLIAM M. CHASE, N.A.**  
AMERICAN, 1849-1916

84 **CANOE PLACE**

A landing place where a couple of pleasure boats are seen, while a lady and child are nearby. Green distance, blue sea on the right, pale blue sky.

*Height, 15½ inches; width, 19½ inches. Signed below on the left.*

300-

**EDWARD POTTHAST, N.A.**  
AMERICAN, 1858-1927

85 **THE LANDING**

A group of pleasure boats, some with sails up, are in the foreground, houses and figures near the beach in the distance. Blue sky with slight cloud effect. Charming example.

*Height, 18½ inches; width, 23 inches. Signed below on the left.*

150-





WINTER'S PURPLE  
BY BRUCE CRANE

[86]

BRUCE CRANE, N.A.  
CONTEMPORARY AMERICAN

86 WINTER'S PURPLE

A meadow blanketed with snow in the foreground, a row of trees at the middle distance, and another expanse of winter's mantle reaches toward a deep blue hill at the horizon. Grey sky, effectively relieving the glistening masses of grey and purple.

*Height, 16 inches; width, 24 inches. Signed below on the left.*

[SEE ILLUSTRATION]

200'



**ELLIOT DAINGERFIELD, N.A.**

CONTEMPORARY AMERICAN

87 **THE TOILER**

A peasant woman in blue and dark brown garments is carrying a big pumpkin across a field and makes a striking silhouette against a grey sky.

*Height, 23½ inches; width, 15½ inches. Signed and dated 1892 below on the right.*

100-

**JOHN LA FARGE, N.A., N.Y.W.C.**

AMERICAN, 1835-1910

88 **A BELLE OF TAHITI**

A Tahiti maiden is walking in measured step at the left, her head well back as she holds the pink cloak close to her well-formed figure; a long skirt completes her attire. Masses of deep green foliage with a sky of pale emerald and deep blue.

*Height, 9 inches; width, 5½ inches. Signed below on the right.*

270-

**R. M. SHURTLEFF, N.A.**

AMERICAN, 1841-1915

89 **THE EDGE OF A WOOD**

Broken foreground with a pool and trees rising on the right and the left, and a hill in the distance where white cottages are indicated, all in fine tonal effect.

*Height, 9 inches; width, 13 inches. Signed below on the left.*

25-

**HENRY PEMBER SMITH, A.W.C.S.**

AMERICAN, 1854-1907

90 **A BIT OF VENICE**

At the intersection of two canals a colorful abode arises, the lower portion overgrown with vines with a charming garden at the right, a bridge at the left and a tower in the distance; blue sky with cloud effects.

*Height, 18¾ inches; width, 12½ inches. Signed below on the right.*

135-



"THE MILLER'S MEADOW, NORMANDIE"  
BY HOMER D. MARTIN

[91]

HOMER D. MARTIN, N.A.  
AMERICAN, 1836-1897

91 "THE MILLER'S MEADOW, NORMANDIE"

A creek traverses a meadow where a couple of brown cows browse; an old bridge is indicated at the left middle distance, and dense tree groups form a nice outline against a blue sky with cream cloud effect.

300- Height,  $9\frac{3}{4}$  inches; width,  $13\frac{1}{4}$  inches. Signed below on the right.

[SEE ILLUSTRATION]



[92]

**D. RIDGWAY KNIGHT**

AMERICAN, 1845-1924

**92 AT THE FERRY**

A peasant girl in blue bodice and white undergarment with a wine-colored skirt and wooden shoes has ascended old stone steps leading from a landing place on the stream seen at the left; grassy banks and distant hills; sky with slight cloud effect. In the characteristic manner of this popular artist. *Height, 14 $\frac{1}{4}$  inches; width, 10 $\frac{1}{4}$  inches. Signed below on the right.*

[SEE ILLUSTRATION]



LOW TIDE  
BY CHILDE HASSAM

[93]

CHILDE HASSAM, N.A.  
CONTEMPORARY AMERICAN

93 LOW TIDE

Water-washed rocks in beautiful color divided by pools of deep blue water; slaty-green sea, pale lavender sky.

*Height, 13½ inches; width, 18¾ inches. Signed below on the right.*

[SEE ILLUSTRATION]

**F. S. CHURCH, N.A.**

AMERICAN, (?) -1924

94 **THE NYMPH AND FLAMINGO**

110-  
Seated on a knoll in a dell teasing the imperturbable bird with a flower; a lake on the left, foliage background.

*Height, 13½ inches; width, 10½ inches. Signed and dated 1899 below on the right.*

**HARRY FENN**

AMERICAN, 1845-1911

95 **A POET'S CORNER**

26-  
A charming old English cottage with red tiled roof and dormer window with the date 1740 on the façade. A beautiful flower garden lines the approach where an old woman is seen; thick green foliage at the back.

*Height, 9¾ inches; width, 13¼ inches. Signed on the left.*

**LEONARD OCHTMAN, N.A.**

CONTEMPORARY AMERICAN

96 **OCTOBER IN CONNECTICUT**

70-  
Foreground of yellow and green grasses, slender tree at the middle ground, a cottage on the brow of the hill in the distance; pink and grey sky.

*Height, 15 inches; width, 21 inches. Signed below on the left.*

**HENRY W. RANGER, N.A., A.W.C.S.**

AMERICAN, 1858-1916

97 **DUTCH SCENE**

60-  
A canal with schooner moored at the left; green bank with distant cottage. Cottages and some trees on the right bank.

A charming sky with luminous effect and animated by birds.  
*Height, 15 inches; width, 23 inches. Signed and dated 1885 below on the left.*

**W. MERRITT POST, A.N.A., A.W.C.S.**

CONTEMPORARY AMERICAN

35- 98 **AUTUMN**

Rich brown grasses divided by a path leading toward a bridge at the middle distance, the village beyond among leafless trees; sunset sky.

*Height, 12 $\frac{1}{4}$  inches; width, 20 inches. Signed below on the left.*

**ROBERT C. MINOR, N.A.**

AMERICAN, 1840-1904

60- 99 **LENGTHENING SHADOWS**

A lake with charming reflections of the tree-groups on the opposite bank, where the suggestion of a mansion appears in the distance; grey sky.

*Height, 9 $\frac{1}{2}$  inches; width, 13 $\frac{3}{4}$  inches. Signed below on the right.*

**GEORGE H. SMILLIE, N.A.**

AMERICAN, 1840-1921

5- 100 **SHORE SCENE**

Boulders and colorful grasses on the bank, with the blue sea at the left distance where several sails are seen.

*Height, 14 inches; width, 21 inches. Signed below on the right.*

**CHARLES MENTE**

CONTEMPORARY AMERICAN

55- 101 **AFTER THE SHOWER**

A flock of sheep are approaching in close file on a country path, with the shepherd nearby; barn and other sheds at the left; flat distance, pale blue and creamy sky.

*Height, 18 $\frac{1}{2}$  inches; width, 25 $\frac{1}{2}$  inches. Signed below on the right.*



**GEORGE WHARTON EDWARDS, A.W.C.S., N.Y.W.C.**

CONTEMPORARY AMERICAN

102 **A DUTCH KITCHEN**

A maid in a quaint headdress and blue smock is preparing vegetables as she sits beside a charming old fireplace with brass implements, Delft plate and other utensils grouped about.

40- *Height, 18¼ inches; width, 27½ inches. Signed and dated 1896 below on the left.*

**ALBERT HENCKE**

CONTEMPORARY AMERICAN

103 **CANADIAN GEESE**

Three specimens are flying overhead in very nice design against a blue sky; cliff foreground with patches of green.

20- *Height, 8 inches; width, 9½ inches. Signed below on the left.*

**CHARLES WARREN EATON**

CONTEMPORARY AMERICAN

104 **PINES AT SUNSET**

On a hill at the left a group of trees rises majestically over a pale emerald and lemon-tinted sky.

55- *Height, 15½ inches; width, 15 inches. Signed and dated 1901 below on the left.*

**GEORGE INNESS JR., N.A.**

AMERICAN, 1854-1926

105 **GOLDEN LIGHT**

A road with a shepherd and sheep leads from the spectator toward the distance; sunset sky with pink cloud effect. Charming quality.

200- *Height, 9½ inches; width, 13½ inches. Signed below on the right.*



**EDWARD MORAN**  
AMERICAN, 1828-1901

106 **FAVORABLE WIND**

A fishing fleet with all sail set is ploughing a rough sea; grey sky with cloud effect.

*Height, 9½ inches; width, 21 inches. Signed below on the left.*

37<sup>50</sup>

**WILLIAM H. HOWE, N.A.**  
CONTEMPORARY AMERICAN

107 **THE POTATO DIGGERS**

A number of peasants are gathering the crop in baskets and a bag, their humble cottage looming up among dense foliage at the distance; buff and grey-blue sky.

*Height, 9½ inches; width, 13½ inches. Signed below on the right.*

17<sup>50</sup>

**THOMAS MORAN, N.A., A.W.C.S.**  
AMERICAN, 1837-1926

108 **HANCE'S CANYON**

Picturesque mountain peaks partly illuminated by the setting sun; a camping party are seen in the valley.

*Height, 9½ inches; width, 12¼ inches. Signed, dated and dedicated to Mr. Buek by the artist below.*

250-

**ARTHUR PARTON, N.A., A.W.C.S.**  
AMERICAN, 1842-1914

109 **THE OAKS**

A fine group of sturdy examples rises at the left from a green expanse; misty effect with a vaporous sky.

*Height, 14 inches; width, 19 inches. Signed below on the left.*

35-

**GEORGE H. McCORD, A.N.A.**

AMERICAN, 1848-1909

110 **HARBOR SCENE AT SUNSET**

A lot of shipping with colorful sails grouped in nice design; figures on a beach at the left, effective sky.

*Pastel. Height, 13 inches; width, 21 inches. Signed below on the left.*

85-

**W. L. LATHROP, N.A.**

CONTEMPORARY AMERICAN

111 **THE OLD BARN**

Wagon ruts partly filled with rain and a woman feeding a few hens make up an interesting foreground, while flat distance leads to a hill at the horizon; effective grey sky with a streak of orange.

*Height, 16 inches; width, 21¼ inches. Signed and dated 1896 below on the right.*

190-

**THOMAS MORAN, N.A., A.W.C.S.**

AMERICAN, 1837-1926

112 **TROPICAL LANDSCAPE**

Palms and sturdy trees close to the sea, with a roadway where a mounted soldier and a wayfarer are seen; effective blue sky with moving cloud effect.

*Height, 10¼ inches; width, 18 inches. Signed and dated 1892 below on the left.*

270-

**JULES GUERIN, A.N.A., A.W.C.S.**

CONTEMPORARY AMERICAN

113 **THE FAGGOT GATHERER**

An old road with wheel tracks and lined with trees passes from the spectator toward the distance, where a woman is struggling with the wood on her back; luminous creamy sky.

*Height, 12 inches; width, 10 inches. Signed below on the right.*

30-

LOUIS LOEB, N.A.  
AMERICAN, 1866-1909

114 TWILIGHT HOUR

85- Half length of a pretty auburn-haired young woman seated holding an open book on her knees, attired in low-cut black frock with a bunch of violets at the corsage; green background. Height,  $21\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches. Signed above on the right.

FRANKLIN DE HAVEN, N.A.  
CONTEMPORARY AMERICAN

115 THE MOON

45- A road passes through grassy fields with tree-groups scattered about, while the moon is dimly visible in a sky with slight cloud effects. Height, 15 inches; width, 19 inches. Signed below on the left.

CARLTON WIGGINS, N.A., A.W.C.S.  
CONTEMPORARY AMERICAN

116 THE HILLSIDE

50- A flock of sheep enlivens a sloping field of high grasses, with several trees adding to the composition; effective sky of lavender clouds with a burst of lemon-tinted light at the horizon. A fine example. Height,  $13\frac{3}{4}$  inches; width,  $19\frac{1}{2}$  inches. Signed below on the left.

**WILLIAM H. LIPPINCOTT, N.A.**

AMERICAN, 1849-1920

**117 GEESE**

In a meadow of moist green, a number of geese are moving about, while a vista of a church in the sunlit distance is framed in by the overhead boughs of pollard willows at the middle ground.

*Height, 14 inches; width, 20 inches. Signed and dated, Crécy-en-Brie 1884 below on the left.*

20-

**EDMUND H. OSTHAUS**

CONTEMPORARY AMERICAN

**118 MY FAVORITE DOGS**

A Gordon setter and a pointer both facing the right in a brown field have the scent of game and are on the alert; fringe of trees at the distance, pale blue sky. Admirably characterized.

*Height, 21 inches; width, 29½ inches. Signed below on the right.*

220-

**H. M. ROSENBERG**

CONTEMPORARY AMERICAN

**119 NEAR HALIFAX**

An artistic presentment of a group of houses with an old tree at the left and a distant view of the spires and buildings of the city; effective grey sky.

*Height, 15 inches; width, 21¾ inches. Signed below on the left.*

30-

**JULIAN RIX**  
AMERICAN, 1851-1903

120 **WINTER SOLITUDE**

Through a blanket of snow emerge a few bushes and shrubs, while a brook flows at the right and tree-groups compose nicely across a lemon-tinted sky.

*Height, 13 inches; width, 21¼ inches. Signed below on the left.*

65-

**ASHER B. DURAND, N.A.**  
AMERICAN, 1796-1886

121 **THE OLD FARM**

A clearing with thatched cottage and barn; figures are seen outside the cottage and a cow and sheep graze nearer the foreground; a fine tree rises at the right and mountains tower in the distance at the left. The sky is grey with slight cloudy effect.

*Height, 20½ inches; width, 29½ inches. Signed below on the right.*

75-

**ARTHUR I. KELLER, A.W.C.S., N.Y.W.C.**  
AMERICAN, 1867-1924

122 **CURIOSITY**

A young woman in fashionable cream-colored evening gown and black velvet hat stands in an attitude of impatience in a vestibule.

*Height, 15½ inches; width, 11½ inches. Signed below on the left.*

20-

WILLIAM H. DRAKE, A.N.A., A.W.C.S.  
CONTEMPORARY AMERICAN

123 A BELLE OF SAN LUIS REY MISSION

An old Indian woman poses for the spectator as she steadies herself with the aid of a staff; a red-covered shack is seen against a yellow hill in the distance.

*Height, 13 $\frac{3}{4}$  inches; width, 9 $\frac{3}{4}$  inches. Signed and dated 1896 below on the right.*

17<sup>55</sup>

J. L. G. FERRIS  
CONTEMPORARY AMERICAN

124 CAVALIER READING

A gentleman in eighteenth century costume is seated on a red-upholstered armchair reading a paper.

*Height, 9 $\frac{3}{4}$  inches; width, 7 inches. Signed below on the left.*

15<sup>-</sup>

F. LUIS MORA, N.A.  
CONTEMPORARY AMERICAN

125 THE VILLAGE BLACKSMITH

Shoeing a white horse, while the helper operates the forge; fine character study.

*Height, 24 inches; width, 18 $\frac{1}{2}$  inches. Signed below on the right.*

210<sup>-</sup>

W. T. SMEDLEY, N.A.  
AMERICAN, 1858-1920

126 THE DISPUTE

An irate old gentleman pounds the table, while a lady and her daughter are in distress, all to the amazement of a young gentleman who sits on the right. Fine interior.

*Height, 16 inches; width, 24 inches. Signed and dated 1890 below on the left.*

45<sup>-</sup>

**WILLIAM T. RICHARDS, N.A., A.W.C.S.**

AMERICAN, 1833-1905

127 **THE CLIFFS AT DOVER**

A vast formation jutting out on the sea, broken foreground, gulls in light relief against a deep grey sky.

*Height, 22 inches; width, 36½ inches. Signed and dated 1876 below on the left.*

190-

**HENRY IHLEFELD**

CONTEMPORARY AMERICAN

128 **THE YOUNG HOPEFUL**

Portrait of a chubby, rosy-cheeked little boy in pink smock.

*Height, 19¼ inches; width, 14¼ inches. Signed below on the left.*

25-

**W. VERPLANK BIRNEY, A.A.A.**

AMERICAN, (?) -1909

129 **A SISTER OF CHARITY**

A pretty woman in a black hood with a white lining has her hands crossed as she leans on a big open book, and looks steadfastly at the spectator.

*Height, 16¼ inches; width, 23¼ inches. Signed below on the left.*

35-

**CLARA McCHESNEY, A.W.C.S.**

CONTEMPORARY AMERICAN

130 **PORTRAIT STUDY**

Bust, facing the spectator, of a matron of friendly mien, in rose-colored gown.

*Height, 15 inches; width, 10¾ inches. Signed below.*

15-



**J. THOMSON WILLING**  
CONTEMPORARY AMERICAN

131 **NIGHT BLOOMING CEREAS**

Effective rendering of three cream-tinted blooms, one fully opened against the deep green leaves and stalks.

*Height, 23 $\frac{3}{4}$  inches; width, 16 $\frac{1}{4}$  inches. Signed and dated 1889 below on the left.*

37<sup>re</sup>

**J. WELLS CHAMPNEY, A.N.A.**  
AMERICAN, 1834-1903

132 **IDEAL HEAD**

A pretty maiden in lace headdress and low-cut green gown with white pleated trimming.

*Pastel. Height, 23 inches; width, 18 inches. Signed and dated 1896 below on the right.*

27<sup>re</sup>

Total

12460-







*This catalogue designed by The Anderson Galleries  
Photographs by Peter A. Juley  
Half-tone plates by Walker Engraving Company  
Composition and press-work by  
Publishers Printing Company, New York*







THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

